

Aula Magna

sabato 5

ottobre

18.30/19.30

ingresso libero



HORSES

installazione performativa

Patti Smith *Horses/Horses*

I remember the day we shot the cover of Horses. I dressed hastily in the clothes I wore for a uniform, on the stage and in the street. Robert looked slightly and intensely. He had a nervous, thoughtful demeanor. He had no assistant. There was a triangle of shadow he sought. The light was changing. The triangle lit up. He asked me to hold his jacket because he liked the white of my shirt. I tossed the jacket over my shoulder. Sublimely, hopefully capturing some of the casual perfection. That was the shot Robert craved.

When I look at it now, I believe we captured some of the aesthetic spirituality of our age. Of our generation. A great shirt also sought with a new sense of hope to excite, to astonish, and to resonate with all the possibilities of our youth.

/ANTEPRIMA/ sessione di ascolto musica, azioni vocali
recitazione free form e sperimentazioni sonore
nel pre cinquantennale dell'iconico album art rock
produzione **TEATRO NEL BICCHIERE**
tributo a **PATTI SMITH**
performer **TANITA SPANG**
regia **SPANG/LAZZARI**